

Meet the Festival Performers*Artistic Director:* John M. Pellegrino

John M. Pellegrino is Principal Bass of ProMusica Chamber Orchestra and Peninsula Music Festival, Assistant Principal Bass of Columbus Symphony Orchestra, and a member of Grand Teton Music Festival, Wyoming. He performs, tours and records with many of this country's leading orchestras. In 2007 John was named Artistic Director of Music on the Hill. In the 1980s, John earned performance degrees from both the Manhattan School of Music and the Juilliard School. He has served on the faculties of Ohio Wesleyan University, the Eastern Music Festival, Kinhaven Music Camp and the Chamber Music Connection in Worthington, Ohio. In 2008, John was the recipient of the Ohio Private/Studio Teacher of the Year award given by the Ohio String Teacher's Association. His students have won competitions held by the International Society of Bassists, Columbus Symphony Orchestra, Aspen Music Festival, Ohio String Teachers Association, Interlochen Arts Camp and the Philadelphia Orchestra, as well as positions in major American orchestras. John was born and raised in Warwick, RI, and owes much to his family of music educators/performers, private teachers, the public school music program in Warwick and to the Rhode Island Philharmonic Youth Orchestra program under the direction of Nedo Pandolfi.

Violin

Lina Bahn is a violinist with a keen interest in collaborative and innovative repertoire, described as "brilliant" and "lyrical" by the *Washington Post*. She was a member of the award-winning Corigliano Quartet from 1998-2010, appearing in Alice Tully Hall, Carnegie Hall, the Library of Congress, and whose Naxos recording received the *New Yorker's* Top Ten Recordings of the Year. Other collaborative works include those as the former Executive Director/violinist of the VERGE Ensemble in Washington, D.C., violinist of the Interference Collective at the Katzen Museum, and founding member of MoVE, a violin quartet dedicated to social change. In 2009, she was as guest with the Takacs String Quartet appearing at the Concertgebouw, Strathmore Hall, Carnegie Hall, and Queen Elizabeth Hall. Solo works include a Naxos release of her album, *Mean Fiddle Summer*, and performances at the Phillips Collection, Issue Project Room, The Corcoran Gallery, and The Stone. Bahn has taught master classes throughout the world, including at the Yong Siew Toh Conservatory, Sydney Conservatory, Hong Kong University, Renmin University in Beijing, and the Royal Conservatory of Music in Toronto. From 2008-2015, she was on the faculty of the University of Colorado-Boulder, and she is currently on the faculty of the Thornton School of Music at the University of Southern California.



Kyra Davies is an active chamber and orchestral musician. A promoter of contemporary music for the violin, Kyra performs and records with the Boston Modern Orchestra Project, and has appeared with the quartet Hub New Music. Previously, Kyra was a member of the Britten-Pears Contemporary Ensemble in Aldeburgh, UK, and the Brevard Music Center's new music ensemble, itch; she also appeared as a guest with the New England Conservatory Contemporary Ensemble. Kyra performs regularly as an orchestral violinist with the Chattanooga Symphony Orchestra, North Shore Music Theatre, South Florida Symphony Orchestra, New Hampshire Music Festival, Monadnock Music Festival, Symphony New Hampshire, Opera Tampa, and the New Bedford Symphony Orchestra. She has toured with Il Volo and Josh Groban, and has worked with a wide range of performers including Chick Corea, Renee Fleming, Itzhak Perlman and Steven Tyler. Kyra received her Bachelor of Music degree from Rice University, where she studied under Kenneth Goldsmith. She received additional training at the National Orchestral Institute, National Repertory Orchestra (where she appeared as a soloist in a program of American fiddle tunes), and the Castleton Festival Orchestra. Born in Seoul, Korea, Kyra spent her early years in Rhode Island and New Hampshire before making her home in Boston.



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Maureen Conlon Gutierrez, a Mexican-American violinist, has performed throughout Latin America, Europe, and the U.S. Her performances have been aired live on radio and television. She has appeared as soloist with orchestras and chamber ensembles through Mexico, Europe, and the U.S. Maureen has garnered first prizes at international competitions including the National Violin Competition “Hermilo Novelo” in Mexico and the International Henryk Szeryng Violin Competition. She is concertmaster of Erie Chamber Orchestra, a member of Pittsburgh Opera Orchestra, Wheeling Symphony, Sphinx Symphony and has been a member of Erie Philharmonic, Sphinx Virtuosi, Pennsylvania Centre Orchestra, Penns Woods Orchestra and Tanglewood Music Center Orchestra. She has played with Civic Orchestra in Chicago, Virginia Symphony, Akron Symphony, National Philharmonic, Harrisburg Symphony and Pittsburgh Symphony among others. She earned her Bachelors in Music Performance at Shepherd School of Music at Rice University and her Masters in Violin Performance as a graduate assistant to Jim Lyon at Penn State, where she was concertmaster of the Penn State Orchestras and Baroque Ensemble, played first violin of the graduate string quartet, won the Concerto Competition and first place at the Graduate Exhibition in 2005 and 2006. Ms. Conlon is Adjunct Professor of Violin/Viola at Grove City College. She co-founded Trio Nova Mundi in 2001.



Anton Miller, after giving his Carnegie Hall concerto debut in 1992, has appeared throughout the United States and abroad as a soloist, chamber musician, recitalist and pedagogue. He has performed over fifty violin concertos with a number of orchestras on four continents. His most recent solo release on Naxos features the Kurt Weill Concerto for Violin and Wind Ensemble. Anton is on the violin and chamber music faculty at the Hartt School and New York University; he previously has been on the faculty of the Oberlin Conservatory, Lawrence University, and Swarthmore College. He and his wife Rita Porfiris are the members of the critically acclaimed violin and viola ensemble, Miller-Porfiris Duo. Anton completed his Master of Music degree at The Juilliard School studying violin with renowned pedagogue Dorothy DeLay and chamber music with Felix Galimir and members of the Juilliard Quartet. He received his Bachelor of Music Degree from Indiana University as a student of Franco Gulli.



Dr. Kristen Pellegrino is an Associate Professor of Music at the University of Texas at San Antonio. Her degrees are from the University of Michigan (Ph.D. in music education and M.M. in violin performance/chamber music performance) and the Eastman School of Music (B.M. in music education and applied violin). Kristen was awarded ASTA’s String Researcher Award (2016) and AERA’s Outstanding Early Career Paper Award in Music Education (2014). In addition to 21 scholarly publications (published or in press) and six more that have been submitted for publication, Kristen is currently co-editing and co-authoring *Oxford Handbook of Preservice Music Teacher Education in the United States* as well as authoring *A Workbook for Teaching Beginning Strings: Developing a Curriculum and a Year’s Worth of Lesson Plans* for American String Teachers Association. Kristen’s background in music education includes eight years of public school string teaching at the elementary and high school levels (seven of which were in the Warwick Public Schools) and collegiate teaching experience, including Rhode Island College and colleges in Michigan and Virginia. Before teaching full-time, she was a full-time performing musician. Kristen graduated from Toll Gate High School in Warwick.



Amy Sims, a Los Angeles native, is a busy freelance Classical and Baroque violinist living in Boston, collaborating with musicians from the region in a wide range of genres from string quartets and intimate Baroque chamber ensembles to large ensembles including Portland Symphony in Maine, where she is assistant concertmaster. She also performs with Boston Baroque, Boston Philharmonic Orchestra, Boston Modern Orchestra Project (BMOP), Odyssey Opera, and Springfield Symphony Orchestra. In addition to her affiliations in New England, Amy is a recent recruit of Atlantic Classical Orchestra of the Treasure Coast region of Florida, where she commutes to serve as assistant concertmaster. Each August, Ms. Sims returns to the Peninsula Music Festival Orchestra in Door County, Wisconsin as assistant concertmaster. Before venturing to New England, Amy was concertmaster of the Omaha Symphony from 2000-2010. With Bachelor and Master degrees in Violin Performance from the University of Southern California Thornton School of Music with professor Eudice Shapiro, Ms. Sims held the position of principal second violin of the Pacific Symphony Orchestra from 1994 to 2000 while performing and recording commissioned works with Southwest Chamber Music and studio recording for major motion picture soundtracks and television commercials.



Katherine Winterstein is praised by critics for playing that is “as exciting as it is beautiful,” and for “livewire intensity” both “memorably demonic” and “delightfully effective.” She enjoys a wide range of musical endeavors, as chamber musician, orchestral musician, soloist and teacher. Ms. Winterstein is concertmaster of Vermont Symphony, associate concertmaster of Rhode Island Philharmonic, and she is currently serving as concertmaster of the Boston Pops Esplanade Orchestra. In recent seasons she has performed as concertmaster of the Palm Beach Opera, Boston Modern Orchestra Project, and also performs regularly with Handel and Haydn Society, Boston Baroque, and A Far Cry. She is a member of Hartt String Quartet, Providence-based Aurea Ensemble, and the summer of 2017 will be her 16th with Craftsbury Chamber Players of Vermont. She has also performed with Boston-based Chameleon Arts Ensemble, Radius Ensemble, and Dinosaur Annex. She has appeared as soloist with several orchestras including Vermont Symphony, Wintergreen Festival Orchestra, Charlottesville Symphony, Champlain Philharmonic, and Boston Virtuosi. She served on the performance faculty of Middlebury College in Vermont from 2002-2015, joined the faculty of the Hartt School of Music in September of 2011, and began teaching at Brown University in September of 2015.



Liana Zaretsky is an active chamber and orchestral musician in the Boston area. She is the former principal second violinist of Portland (ME) Symphony and appears regularly with the Boston Symphony Orchestra and Boston Pops Esplanade Orchestra. An avid chamber musician, Ms. Zaretsky was one of the original members of the Radius Ensemble. She has collaborated with faculty from Longy School of Music and New England Conservatory, as well as with Boston Symphony musicians to perform frequently. Ms. Zaretsky holds a Master’s degree in music from Northwestern University and a Graduate Diploma degree from the New England Conservatory. Between degrees, she was a member of the New World Symphony, one of the rotating concertmasters, under Michael Tilson Thomas. Ms. Zaretsky is currently a string faculty member at the Rivers School Conservatory and at the Preparatory and School of Continuing Education at the New England Conservatory. She continues to actively work with the Boston Youth Symphony, coaching chamber music and leading orchestra repertoire sectionals. In the summer, she has been a regular member of the Peninsula Music Festival in Wisconsin as well as on faculty at Powers Music School’s Music on the Hill, where she was recently appointed Assistant Artistic Director.



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Viola

Suzanne LeFevre lives in Houston, Texas. She is a member of Houston Grand Opera, which she joined in 2005. She teaches at the University of Houston Moores School of Music where she is an affiliate artist of viola. Suzanne is co-principal viola in River Oaks Chamber Orchestra, and plays regularly with Houston Symphony Orchestra. Suzanne teaches at Texas Strings Camp in Austin, Texas, and joins the Omaha Conservatory of Music faculty for their summer program in July 2017. Suzanne has had an active orchestral and chamber orchestra career in the United States and Europe. In addition to her current positions in Houston, she was principal violist of Mercury Baroque, principal violist of the Louisiana Philharmonic Orchestra and acting assistant principal violist of Charlotte Symphony. She has played with Nederlands Philharmonic Orchestra, Granada Symphony Orchestra, Chicago Sinfonietta, Milwaukee Ballet Orchestra, and New Haven Symphony. She has recorded with Ahmad Jamal and the Assai Quartet. She has performed seasonally in many festivals, including Grand Teton Music Festival, Peninsula Music Festival, Music on the Hill in Rhode Island, Madison Chamber Music Festival, Colorado Music Festival, where she played with Lynn Harrell, and Amelia Island Chamber Music Festival, where she played with Michael Tree and Elmar Oliveira.



Rita Porfiris has performed in major concert halls and music festivals across the globe as a chamber musician, orchestral musician, and soloist. Currently Associate Professor of Viola and Director of Chamber Music at The Hartt School, she has also been on the faculty of New York University, University of Houston Moores School of Music, Florida International University, and the Harlem School for the Arts in New York. She has given master classes, lectures and clinics worldwide. Ms. Porfiris is a member of the Hartt String Quartet and the Miller-Porfiris Duo. She received Austria's Prix Mercure, was a prize winner in the Fischhoff Chamber Music Competition and the Primrose International Viola Competition, and a laureate of the Paolo Borciani International Quartet Competition. In her previous career as an orchestral musician, 15 years of which were spent with the Houston Symphony, she worked under some of the most recognized conductors of the 20th and 21st centuries: Leonard Bernstein, Sergiu Celibidache, Kurt Masur, Michael Tilson Thomas, and Christoph Eschenbach. Ms. Porfiris received her BM and MM in Viola Performance from The Juilliard School, studying with William Lincer. Other teachers and mentors included Paul Doktor, Norbert Brainin and Harvey Shapiro. www.ritaporfiris.com



Cello

Trevor Handy serves as Principal Cellist of the Santa Barbara Symphony Orchestra, and is a member of the Los Angeles Chamber Orchestra, Santa Barbara Chamber Orchestra, Hollywood Bowl Orchestra, and Long Beach Symphony Orchestra. He is also a studio musician. He plays regularly for LA Opera, area chamber music series, La Jolla Summerfest and Festival Mozaic, and serves as adjunct faculty at Westmont College. Trevor has taught cello privately and has served on the faculties of the Kamehameha Schools in Honolulu, Pepperdine University and Juilliard. Prior to his move to L.A., he was a member of the Columbus, Honolulu, Jacksonville, and New Haven Symphony Orchestras. He founded the Griffon String Quartet with friends, which won the grand prize at 1991's Fischhoff National Chamber Music Competition. Born in Boston, he received his early musical training at Longy School of Music, New England Conservatory, and Greater Boston Youth Symphony Orchestras. As a teenager he performed twice as soloist with the Boston Symphony Orchestra and at age 17 enrolled at Juilliard where he studied with Leonard Rose, Channing Robbins, Albert Fuller, Jaap Schroeder and the Juilliard String Quartet. He earned fellowships to Tanglewood and Aspen Music Festival and attended Yehudi Menuhin Summer Academy and Lausanne Academy of Music master classes with Maurice Gendron.



Elisa Kohanski enjoys a diverse performing career, as soloist, chamber musician and orchestral player, championing unique artistic collaborations. She has performed with Miami String Quartet, Olivia Newton John, Robert Shaw, Garrison Keillor, Phil Keaggy and Harry Connick, Jr., and in concert halls around the world including Carnegie Hall; Royal Albert Hall; Schlossfestspiele in Heidelberg; and Stefaniensaal in Graz, Austria. She is Principal Cellist of Pittsburgh Ballet Theatre and Wheeling Symphony, a member of Pittsburgh Opera, performs with Pittsburgh Symphony, and has played with River Oaks Chamber Orchestra in Houston and Columbus Symphony. She is a founding member of Trio Nova Mundi and IonSound Project. She can be heard on IonSound's 2012 CD by Jeremy Beck, and others including *Giacinto Scelsi: Orchestral Works I*, Daphne Alderson's *Joan of Arc*, and Trio Nova Mundi's *Canticum*. She is adjunct faculty at Grove City College and on the faculty for Carnegie Mellon's Summer Strings Program, and has taught at Westminster College, Seton Hill, Westmoreland Suzuki School, and the Carlow College Campus String Program. She earned her Bachelor's from Eastman School of Music and her Master's from Carnegie Mellon. A native Rhode Islander, Ms. Kohanski recently visited her seventh continent, Antarctica, and performed to an audience of people and penguins.



Bass

John M. Pellegrino See Artistic Director

Voice

Diana McVey is an artist whose consummate skills as both singer and actress have quickly made her highly visible in opera, oratorio and as soloist with symphony orchestras. She is known for her riveting and moving portrayals of Countess Madeleine in *Capriccio*, Violetta in *La Traviata*, Contessa in *Le Nozze di Figaro* and Lucia in *Lucia Di Lammermoor*. She has sung leading roles with Florentine Opera, Opera Theater of Pittsburgh, Opera Omaha, Opera Dubai, Opera Tampa, Opera Columbus, Lake George Opera Festival, Jacksonville Lyric Opera, Treasure Coast Opera, Opera Naples, Light Opera Oklahoma, Ocean State Lyric Opera, Salt Marsh Opera Company, Boston Academy of Music, RI Philharmonic and Opera Providence, among others. Recent engagements include Countess Madeleine in *Capriccio* with Opera Theater of Pittsburgh, Adina in *L'Elisir d'amore* and Contessa in *Le Nozze di Figaro* with Florentine Opera, Vaughan Williams's *Dona Nobis Pacem*, *Ein deutsches Requiem* and *La Bohème* with Helena Symphony, Beethoven's *Missa Solemnis* with Salisbury Singers, Contessa in *Le Nozze di Figaro* with Opera Idaho, *Die Zauberflöte* with Opera Omaha, productions of *Carmen*, *La Bohème*, *La Traviata* and *Lucia di Lammermoor* with Belleayre Music Festival, Faure's *Requiem*, Mozart's *Requiem*, and Vivaldi's *Gloria* at Carnegie Hall, *Ein deutsches Requiem* with RI Civic Chorale & Orchestra, and *Elijah* with Idaho Civic Symphony.



Lori Phillips has been praised by the *New York Times* as "impressive with formidable vocal power." She has enjoyed a career in concert and opera, with appearances in the U.S., Canada, Australia, Japan and Europe. Specializing in the dramatic soprano repertoire of Verdi, Wagner and Puccini, she has performed Brünnhilde in Wagner's *Ring Cycle* for Seattle Opera, Washington National Opera and the Metropolitan Opera; *Senta* in *Der Fliegende Holländer* for the Metropolitan Opera (broadcast live on Sirius Satellite Radio), the title role in *Turandot* and *Madama Butterfly* for Seattle Opera, Opera Lyra Ottawa, Portland Opera, Atlanta Opera, New York City Opera, among others; Leonore in Beethoven's *Fidelio*; Minnie in *La Fanciulla del West*; Amelia in *Un Ballo in Maschera*, in Seattle and Vancouver; and Lady Macbeth in *Macbeth* for Arizona Opera. Ms. Phillips received a solo Grammy Award nomination for her role in the recording of Milhaud's *L'Orestie d'Eschyle* with the University of Michigan Choral Society; Ariane in Dukas' *Ariane et Barbe-Bleue* with the BBC Symphony and Beethoven's *Missa Solemnis* with the Nashville Symphony. The Rhode Island native has received a number of awards and honors, including Alumni Awards from Rhode Island College and East Providence High School.



Mary Phillips is particularly in demand in the repertoire of Wagner, Verdi, Beethoven, Mahler and Handel. Recent operatic appearances include Larina in Tchaikovsky's *Eugene Onegin* with Spoleto Festival, USA; Bragaene in Wagner's *Tristan and Isolde* with Winnepeg Symphony and Dallas Opera; Third Maid and Klytemnestra (understudy) in Strauss's *Elektra* with Boston Symphony Orchestra and the Metropolitan Opera; Jezibaba in *Rusalka* for Metropolitan Opera; Schwertleite in Wagner's *Ring Cycle* and Mrs. Alexander in Philip Glass's *Satyagraha* for the Metropolitan Opera and her acclaimed Eboli in Verdi's *Don Carlo* for Vancouver Opera, Austin Lyric Opera, Canadian Opera and Sarasota Opera as well as Gertrude in *Hamlet* with Opera Birmingham. Concert highlights include Handel's *Messiah* with Teatro Massimo Bellini in Catania, Italy, New Jersey Symphony and Gulbenkian Orchestra in Lisbon; Mahler's Symphony No. 8 with New York Philharmonic; and Mahler's Symphony No. 2 with Atlanta Symphony (recorded for Telarc), Los Angeles Philharmonic, Hong Kong Philharmonic and Beijing's Central Conservatory of Music. Her many performances of Beethoven's Symphony No. 9 include Boston Symphony Orchestra, Philadelphia Orchestra, Utah Symphony and National Symphony. Mary received her Master of Music degree from Yale University, School of Music in 1993 and attended Rhode Island College as a music and theater major.



Piano

Becky Billock is hailed as a “persuasive and capable” musician (*BBC Music Magazine*) and an “unforgettable listening experience” (*The Whole Note*), recording artist and recitalist. Becky has found her niche promoting the works of contemporary women. She has appeared as soloist with regional orchestras in the US, Mexico, and South Africa. In addition to solo and chamber recitals throughout the U.S., she has had appearances on the Seattle radio station Classical KING FM 98.1, the Pittsburgh radio station WQED 98.3FM, and American Public Media's Performance Today. Ms. Billock concertizes, lectures and adjudicates frequently in western Pennsylvania where she lives with her family. She holds degrees from Walla Walla College (BA), University of Redlands (MA), and University of Washington (DMA), where she studied respectively with Leonard Richter, Louanne Long, and Craig Sheppard. As pianist for the Pittsburgh-based Trio Nova Mundi, Ms. Billock enjoys an active performance schedule including international tours, commissions, and world premieres. She serves on the faculty at Grove City College where the trio is the ensemble in residence. In 2015-16, besides a busy season of performances in the US, the trio appeared at the Semanas Musicales de Frutillar, an international music festival in Chile and released their CD *Canticum*.



Christina Breindel, a graduate of the University of Connecticut with a degree in music education, recently retired as a member of the adjunct faculty at Rhode Island College where she accompanied student recitals and juries, taught applied piano and the Class Piano courses, accompanied opera workshop, and was the choral accompanist/assistant conductor. In addition to working with RIMEA All-State, she also accompanied the North Kingstown Community Chorus and taught private piano. She and her husband Jim currently live in The Villages, Florida, where they are busy playing badminton, golf, exercising and enjoying life driving around in their golf cart.



Vera Danchenko-Stern graduated with honors from Moscow's prestigious Gnessin Institute of Music in piano and accompaniment. Immigrating to Canada in 1979, she joined the faculty of the Royal Conservatory of Music in Toronto, while continuing her solo piano career. She moved to Washington, D.C. in 1990, where she began work as the teacher of "Russian lyrics and diction" class at the Catholic University as well joining the faculty of Peabody Institute of the Johns Hopkins University, teaching "Singing in Russian." She is also the Russian diction coach of the Washington National Opera. Ms. Danchenko-Stern is sought after as a jury member in international competitions and as a master teacher. Her most recent master classes were conducted at Princeton University and at Michigan State University. Four times, she has had an opportunity to present students of the Peabody Institute at the International Week of the Conservatories in St. Petersburg, Russia, followed by concerts in Moscow. In 2005, Ms. Danchenko-Stern founded the Russian Chamber Art Society, which presents concert series dedicated to Russian vocal music rarely heard in America. In 2008, she was nominated for the prestigious Governor's Award for the Arts in the Commonwealth of Virginia.



Joseph Kalichstein enralls audiences all over the globe as orchestral soloist, recitalist and chamber musician. With his diverse repertoire ranging from Bach, Mozart, Beethoven and Brahms to Bartok, Prokofiev and others, he has collaborated with such celebrated conductors as Daniel Barenboim, Pierre Boulez, Charles Dutoit, Zubin Mehta, Andre Previn, Leonard Slatkin and the late George Szell and Erich Leinsdorf. He has performed with the world's greatest orchestras, from the Boston and Chicago Symphony Orchestras to the Berlin Philharmonic and the London Symphony, from the New York Philharmonic to the Cleveland Orchestra. He has been a guest pianist with the world's most beloved string quartets, including the Guarneri and Emerson Quartets. He has appeared in several recitals on Carnegie Hall's "Keyboard Virtuosi" series. His latest CD releases include music of Schumann, Brahms, Mendelssohn and Schubert. He serves as Chamber Music Advisor to the Kennedy Center and holds the inaugural Chamber Music Chair at Juilliard, where he teaches advanced piano students. Prior to winning the 1969 Leventritt Award, he had won the Young Concert Artists Auditions, and as a result he gave a heralded New York recital debut, followed by an invitation from Leonard Bernstein to perform Beethoven's Piano Concerto No. 4 with the New York Philharmonic on CBS. He is a founding member of the famed Kalichstein-Laredo-Robinson Trio.



Judith Lynn Stillman, an internationally renowned pianist, composer, choral conductor and artist-teacher, holds Bachelor's, Master's and Doctoral degrees from The Juilliard School, where she received the Dethier Prize for Outstanding Pianist and won the Juilliard Concerto Competition. A native New Yorker who began playing the piano at age three, winner of 18 competitions, Stillman is Artist-in-Residence and Professor of Music at Rhode Island College. Recordings include *Christmas Remembered*, which sold over 200,000 copies; guest artist with the Borromeo Quartet; *Viennese Gems*, with Richard Stoltzman and the Muir Quartet's cellist Michael Reynolds; and the iconic duo album with Wynton Marsalis, *On the Twentieth Century*. A frequent performer on radio and television, Stillman has served as Music Director for Operafestival di Roma. In addition to performing in world premieres at Avery Fisher Hall and Alice Tully Hall, and at music festivals including Marlboro, Tanglewood, Grand Teton, Yale-at-Norfolk, Lancaster, Mainly Mozart, and at festivals around the world, Stillman was visiting Artist-in-Residence at Beijing's Central Conservatory and the Prague Conservatory. *Phoenix from the Ashes* was premiered by New York Metropolitan Opera soprano Lori Phillips with Stillman at the piano, and was the centerpiece of Holocaust Remembrance Day at the Czech Embassy in Washington, DC.



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Harpsichord

Michael Bahmann is equally at home on the fortepiano and the harpsichord, and occasionally performs on the modern piano and the organ. His teachers include Karl Engel, Mack McCray on piano and John Gibbons on harpsichord. He holds degrees from Staatliche Hochschule fur Musik und Theater Hannover, San Francisco Conservatory and New England Conservatory. He is a founding member of Musicians of the Old Post Road with whom he has appeared at the Boston Early Music Festival, at early music festivals in Indianapolis, Regensburg and Mexico City and has recorded several CD's. As a soloist or recitalist he performed at the festivals of Radio France, Koenigslutter, Aix-en Musique, Simiane la Rotonde, and for Chicago Symphony's chamber concerts, Bay Chamber Concerts, and Museum Concerts of RI, and toured with the baroque orchestra Musica Aeterna of Bratislava. In 2005 he was invited to direct Handel's *Orlando* for the Festival de Antibes. As a long-standing member of Music of the Baroque of Chicago, he has recorded several concerti for harpsichord. He is artistic director of Musica Maris, a concert series dedicated to performing music from the 17th - 19th centuries on period instruments. He is music director and organist at United Congregational Church of Little Compton.



Guitar

Nicholas Goluses has been praised as “masterly, a musician’s musician” (*American Record Guide*) and “the highest levels of instrumental virtuosity” (*Generalanzeiger*). He is Professor of Guitar, founder and director of the guitar programs at the Eastman School of Music, where he is the recipient of the Eisenhart Award for Excellence in Teaching and where he is currently Co-Chair of Strings, Harp & Guitar. Additionally, he has held the Andrés Segovia Faculty Chair at Manhattan School of Music where he received the Doctor of Musical Arts degree, and was the recipient of the Pablo Casals Award and the Faculty Award of Distinguished Merit. His students have won major competitions and professorships throughout the world. Nicholas Goluses’s concert tours as soloist, with orchestra, and as chamber musician have taken him across North America, South America, Europe, Australia, and the Far East to critical acclaim. He has recorded for NAXOS, Albany, Linn and BMG records. His performance editions are published by Alfred Masterworks. He is a voting member of the National Academy of Recording Arts and Sciences (GRAMMY). Nicholas has been named 2016 Musician of the Year by Mu Phi Epsilon. www.goluses.com



French Horn

Robert Marlatt is currently principal horn with the Boston Ballet Orchestra, Pro Arte Chamber Orchestra, and the Bach, Beethoven, Brahms Society Orchestra, and a member of the Boston Philharmonic. Robert has performed as principal horn with the Portland Symphony, Rhode Island Philharmonic, Vermont Symphony, Opera Company of Boston, Boston Lyric Opera, Boston Landmarks Orchestra, and Symphony New Hampshire. He has also appeared with the Boston Symphony, Boston Pops, Springfield Symphony, New Hampshire Music Festival Orchestra, and numerous other ensembles throughout New England. An advocate of period instrument practice, Robert has performed as principal horn with Boston Baroque, the Handel and Haydn Society Orchestra, Arcadia Players, and appeared with Mercury Orchestra in Houston. He may be heard performing on numerous recordings with Boston Baroque. Robert holds an MM from Northwestern University, and a BM from Ball State University. He was born and raised in Richmond, Indiana.

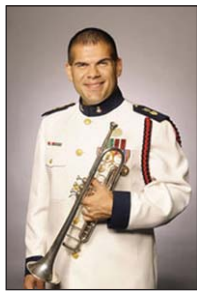


Trumpet

Joseph Foley, a native of Concord, New Hampshire, attended Boston University as a Trustee Scholar, where he received his Bachelors and Masters of Music degrees. Mr. Foley is Principal Trumpet of the Rhode Island Philharmonic, the Portland Symphony, and the River Oaks Chamber Orchestra of Houston, TX. He has performed and toured with the Boston Symphony, the Boston Pops, the Metropolitan Opera, the Royal Ballet of London, and the New York Philharmonic. A founding member of the Atlantic Brass Quintet, he has performed with the Boston Symphony Brass Quintet, the Empire Brass, and at the Santa Fe, Buzzard's Bay, and Newport Chamber Music Festivals. He has performed as soloist with the Boston Pops Orchestra, the River Oaks Chamber Orchestra, the Portland Symphony, the Rhode Island Philharmonic, the Juneau Symphony, and at Carnegie's Weill Recital Hall. He was soloist in the world premiere of the Trumpet Concerto by Harold Shapero. His CD with Bonnie Anderson, *Nightsongs*, has been met with critical acclaim. Professor of Trumpet at Rhode Island College, Mr. Foley has taught at Boston University, Boston Conservatory, and the New England Conservatory Preparatory School. He has presented master classes around the world, as a clinician for Vincent Bach.



Gino Villarreal is a native of Rio Grande City, Texas. He received a Bachelor of Music degree from Baylor University in Waco, Texas. Prior to joining the US Coast Guard Band in October 2005, he served in the US Military Academy Band at West Point, New York. MUC Villarreal has been a member of the Storm King Brass at West Point, NY; the Imperial Brass in Woodbridge, NJ; the Newburg Symphony in Newburg, NY; and the Waco Symphony in Waco, TX. He has also performed with many different ensembles including The Jazz Knights at West Point, NY; the Symphony of South East Texas in Beaumont, TX; the Dallas Wind Symphony; the Richardson Symphony; the East Texas Symphony in Tyler, TX; and has been a featured soloist with the US Military Academy Band and The Imperial Brass Band. His teachers include Raul Sosa Ornelas, Barry Hopper, Tom Booth, Wiff Rudd, Larry Black and Robert Sullivan.



Trombone

Alexei Doohovskoy is an active New England area freelance trombonist and music educator. He is a member of both the Rhode Island Philharmonic and the Orchestra of Indian Hill. He has performed with the Boston Symphony and Pops Orchestras, the Boston Lyric Opera, the Boston Ballet, the Boston Landmarks Orchestra, the Boston Modern Orchestra Project, the Springfield Symphony, and the Portland Symphony. As a chamber musician, he has toured nationally and internationally with the Empire Brass Quintet. Mr. Doohovskoy has earned fellowships from the New World Symphony in Florida, the Aspen Music Festival in Colorado, and the Norfolk Chamber Music Festival in Connecticut. He has been a featured soloist with the Northeast Pennsylvania Philharmonic, the U.S. Air Force Band, the Sounds of Stow Festival Orchestra, the Lynn University Symphony, and the Brown University Wind Symphony. Mr. Doohovskoy currently serves on the faculties of Brown University and Rhode Island College. Since 2009, he has directed a unique summer trombone choir program in Concord, Massachusetts, combining the talents of players from around New England. Mr. Doohovskoy holds a Master of Music degree from New England Conservatory and a Bachelor of Arts degree from Brown University.



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Tuba

Tom Gregory, a Rhode Island native, is an adjunct professor of tuba and elementary music theory at Rhode Island College. He also teaches at Providence College and CCRI. Tom received his Bachelor's degree from Boston Conservatory and his masters from Rhode Island College. While still an undergraduate he performed with the Bolshoi Ballet Orchestra in Boston. Tom served in the U.S. Navy music program performing on the tuba and electric bass. He performed for the 50th anniversary of D Day in Normandy. He has also performed with the Civic Orchestra of Chicago and Harry Connick, Jr. After leaving the Navy he became brass product manager for Boosey and Hawkes, USA. He was frequently asked to perform as soloist, adjudicator and give master classes. He has performed in 38 of the United States, England, France and Iceland.



Trio Nova Mundi

Trio Nova Mundi is a dynamic all-women ensemble spanning the Americas in musical training and heritage. This heritage inspires a mission of sharing our music globally, a focus on innovative programming featuring new or lesser-known works alongside the classics, and a desire for outreach and community engagement. Since its inception the trio has appeared in concert and with regional orchestras in the US, Africa, Mexico, and Chile. Trio Nova Mundi includes Maureen Conlon Gutierrez (violin), Elisa Kohanski (cello), and Becky Billock (piano). The trio's members have appeared as soloists with orchestras across the US, coached with members of the Orion, Emerson, and Tokyo quartets, and performed in such



venues as Royal Albert Hall in London, Carnegie Hall in New York City, Schlossfestspiele in Heidelberg, Germany and the AIMS Opera Festival in Graz, Austria. Further honors include prizes in solo and chamber music competitions, numerous world premiere performances, extensive radio airplay in all major communities across the US, Canada, and Mexico, grants for both educational outreach and commissions of new works, and positive reviews in top musical publications including *BBC Music Magazine* and *Fanfare*. In 2016 TNM's cellist Elisa Kohanski became one of a handful of people to have performed in Antarctica.

Miller-Porfiris Duo

Miller-Porfiris Duo, praised by the press for their “haunting and picturesque” musical interpretations, has been delighting audiences since 2005. Anton and Rita first met over 20 years ago while studying at the Juilliard School. On faculty of the Hartt School in Connecticut, the Duo has been in residency and given seminars and masterclasses at festivals and institutions such as New York University, Duke University, Kutztown University, Foulger Festival at Kean University, St. George International Festival in Greece, ARIA International Arts Academy at Mt. Holyoke College, Three Bridges International Chamber Music Festival at the University of Minnesota Duluth, the Festival Eterna Primavera in Cuernavaca Mexico, Conciertos de la Villa Santo Domingo, and Iceland Academy for the Arts. They were recently appointed co-directors of Point Counterpoint Chamber Music camp for High School students. Recent seasons have seen tours around the southern United States and to Israel, and collaborations with Lynn Harrell, Jamie Laredo, and Joseph Kalichstein. Committed to expanding the repertoire for violin and viola, they commissioned and recorded 3 new works for violin and viola by Belize-born British composer Errollyn Wallen, Argentinean composer Mario Diaz Gavier, and American composer Libby Larsen for their debut CD *Five Postcards*. For more information about their CDs and schedule of concerts and masterclasses, visit www.millerporfirisduo.org.

Narragansett Brass Quintet

Founded in 2003, the Narragansett Brass Quintet serves as the Faculty Brass Quintet at Rhode Island College. In addition to teaching at the college, the group has presented clinics and master classes at numerous schools throughout New England. With a repertoire spanning from Gabrieli to Gershwin, the group has entertained audiences with their virtuosity and engaging stage presence. Members of the group regularly perform with the top ensembles in the area.